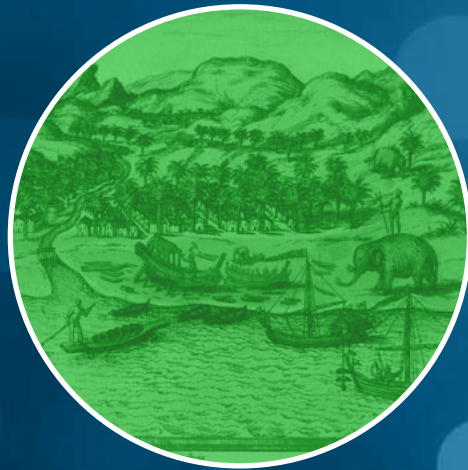


# **THE LIVES AND TIMES OF THE NEW APOSTOLIC CHURCH IN INDIA**



**PAST - PRESENT - FUTURE**

BACKGROUNDS  
WHICH SHAPED  
THE NAC INDIA



**PART 1:  
HISTORY**



**PART 2:  
CULTURE**



**PART 3:  
RELIGION**





## **PART 2: CULTURAL DIVERSITY**

Population Statistics

Housing

Transport

Food Preparation

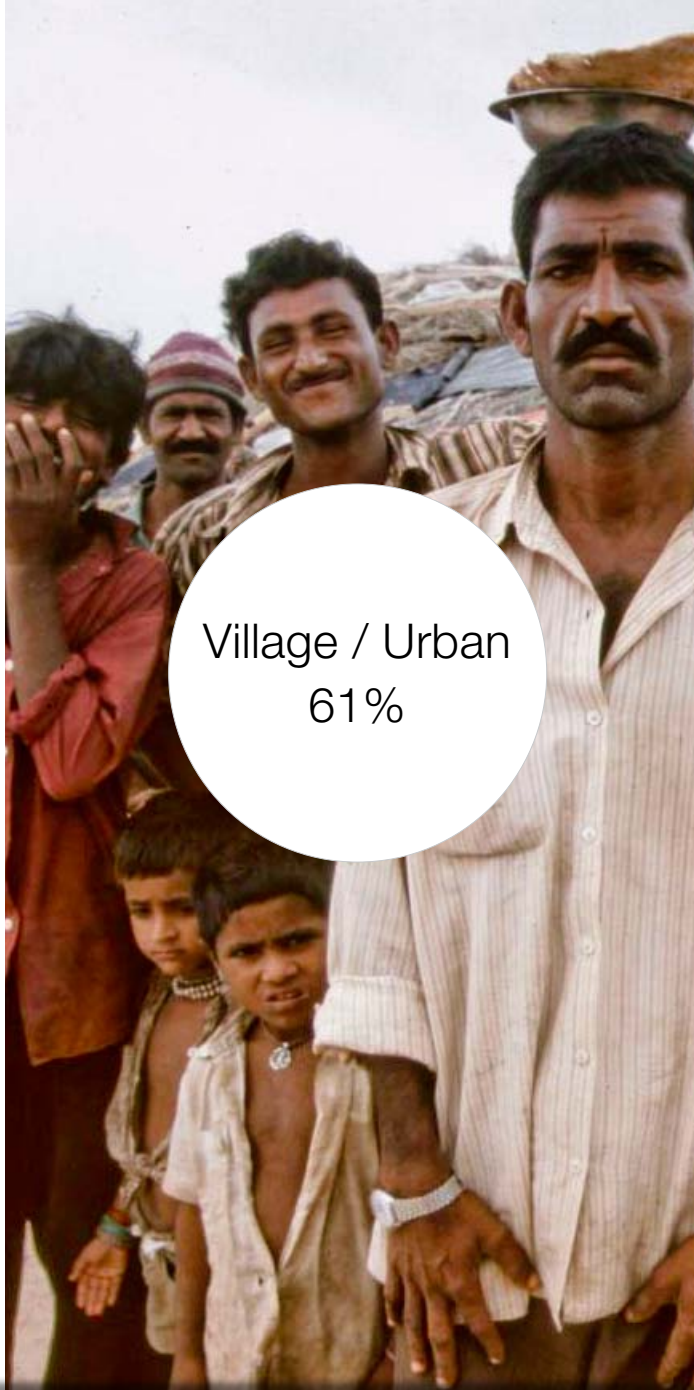
Musical Influences

Political Situation





Tribal / Village  
9%



Village / Urban  
61%



Urban / Metro  
30%







31 %  
Youth  
(0-14 Years)



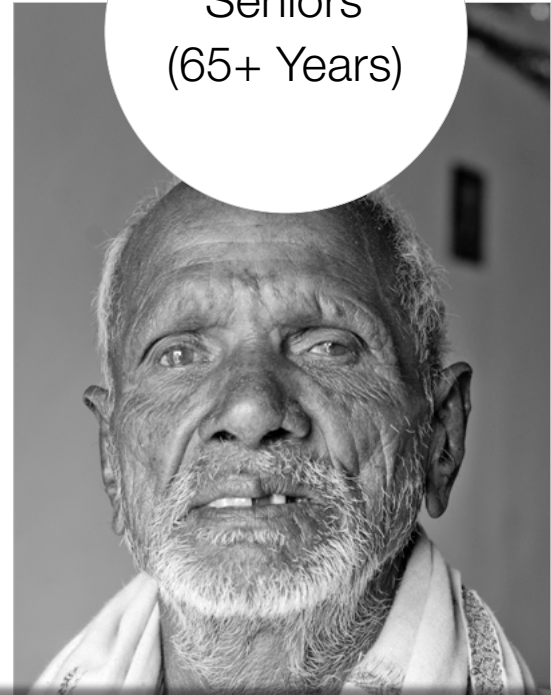
34%  
Young Adults  
(15-35 Years)



29%  
Adults  
(36-65 Years)



5%  
Seniors  
(65+ Years)

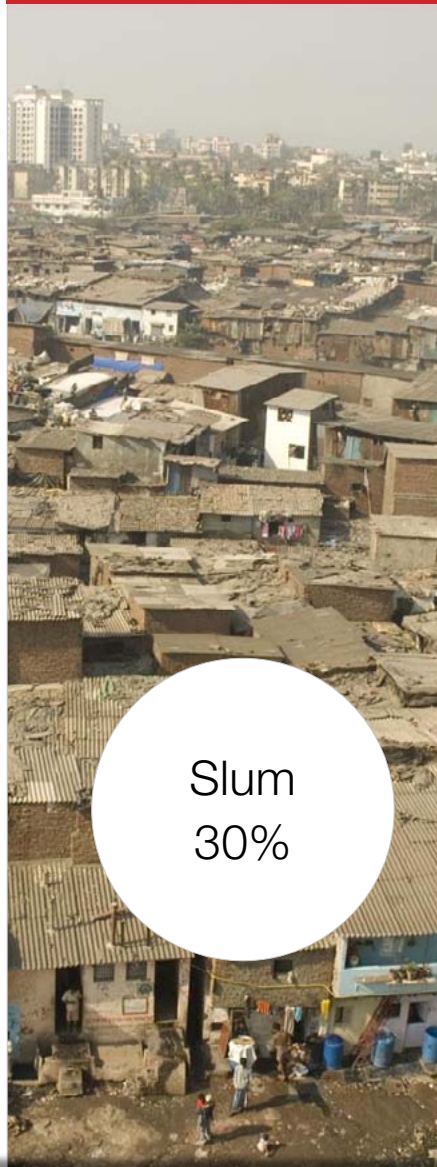




70% RURAL



30% URBAN





70% RURAL



Walk /  
Bullock Cart



30% URBAN



Rickshaw  
30%



Bus / Train  
60%



Metro /  
Plane /  
Volvo Bus  
5%





## 70% RURAL



Walk /  
Bicycle



Motorbike  
60%

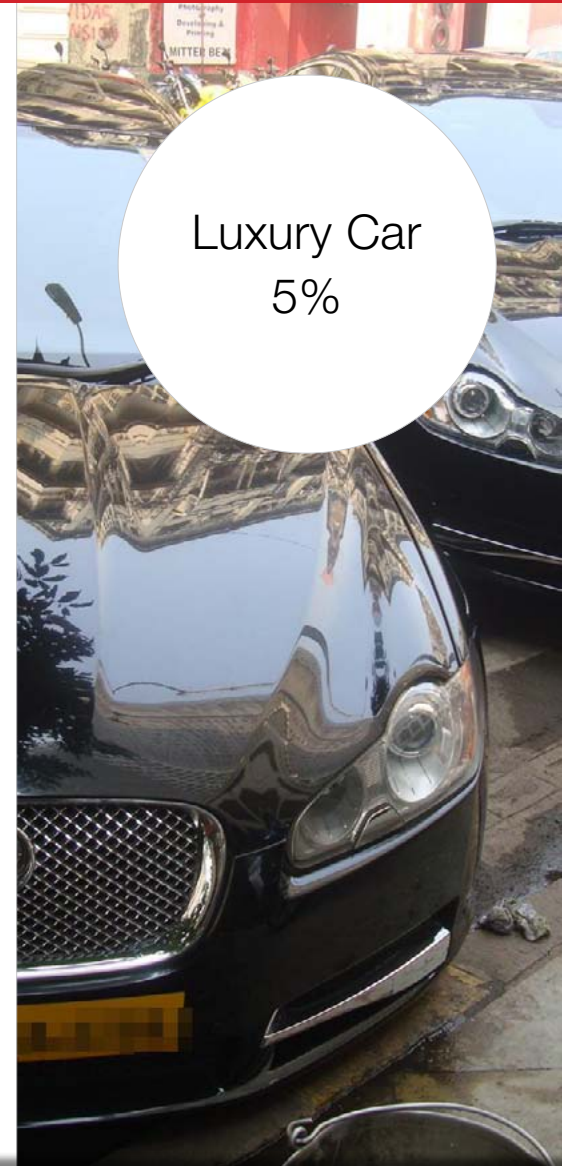


## 30% URBAN

Family Car  
20%



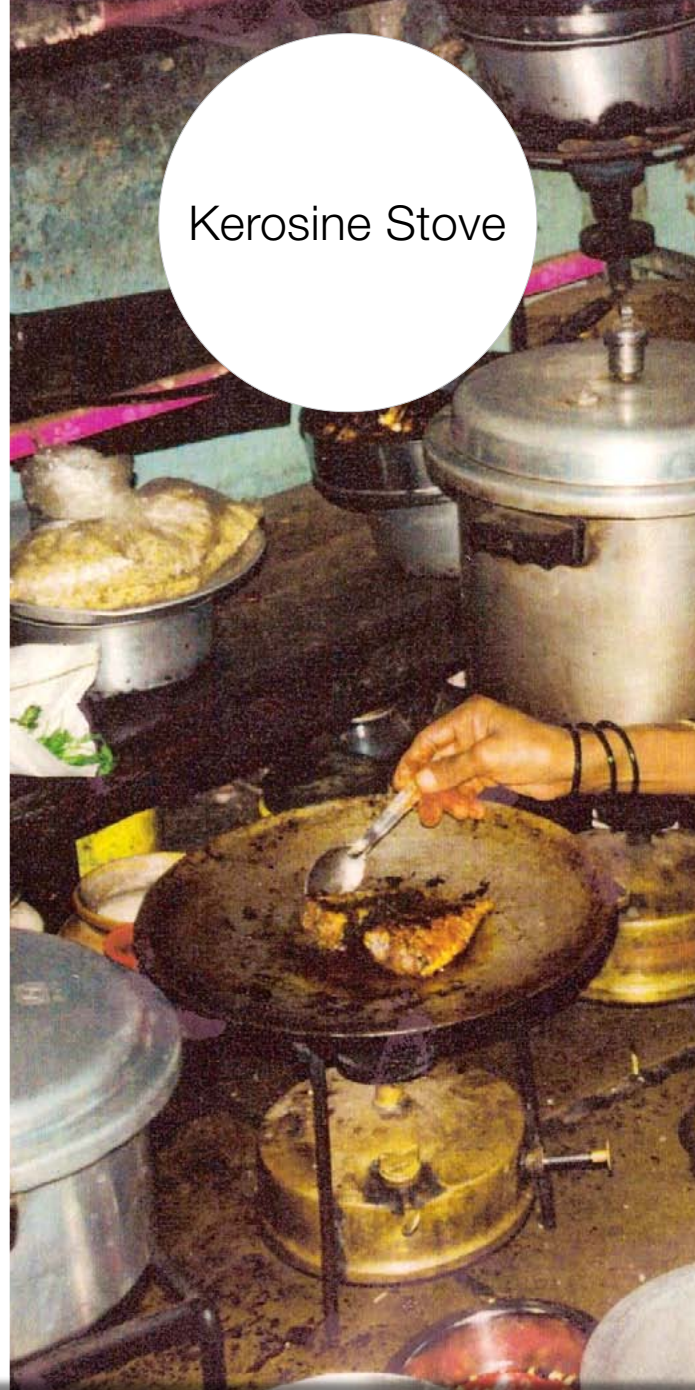
Luxury Car  
5%







Firewood



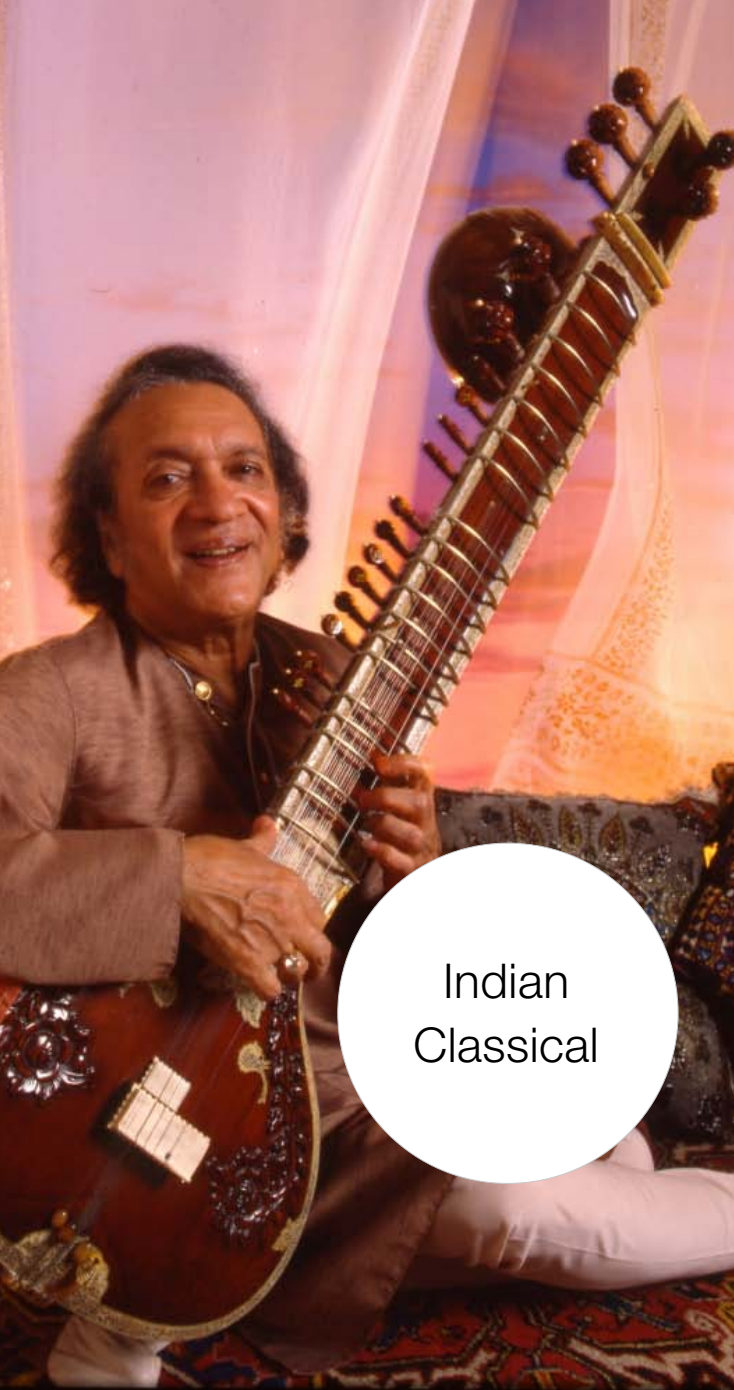
Kerosine Stove



Gas Stove







Indian  
Classical



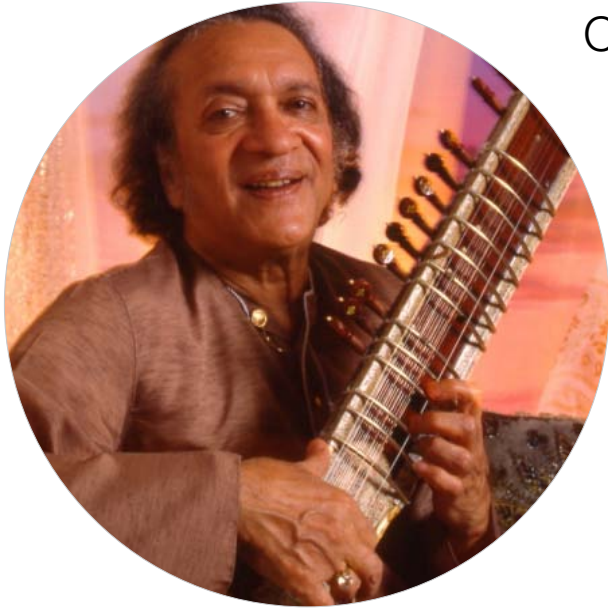
Bollywood



Western  
Classical

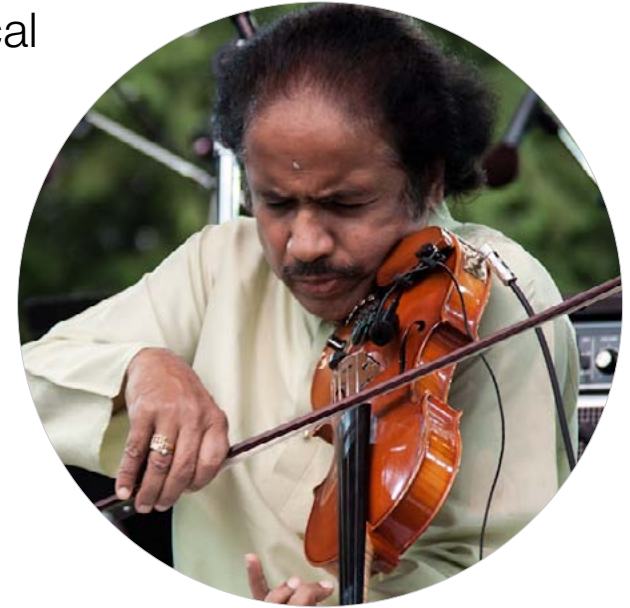






Indian  
Classical

VERSUS



Western  
Classical

Homophony  
Melody  
Improvised  
Individual

Devotion

Polyphony  
Harmony  
Composed  
Group Dynamics

Entertainment





Many  
Political Parties are  
Based on Caste  
and / or Religion





# THANK YOU!

THE LIVES AND TIMES OF THE NEW APOSTOLIC CHURCH IN INDIA  
PAST - PRESENT - FUTURE  
PART 2: CULTURAL DIVERSITY

NEW APOSTOLIC CHURCH INDIA 2016, ALL RIGHTS RESERVED.  
DESIGN & LAYOUT: ROBERT MAIER